

'the place to succeed'

THE JANNALI HIGH SCHOOL

YEAR 9 2023

SUBJECT SELECTION INFORMATION BOOKLET



Visual Arts



Dance



Design and Technology



Food Technology

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Message from the Principal

For our students in Year 8 it is time to begin thinking and planning for your pattern of study for Stage 5. In the first two years of high school you have had the opportunity to experience all key learning areas of the curriculum and you will begin to form an idea of the types of courses you'd like to specialise in. For Year 9, you will be able to select 2 elective courses and in Year 10 you will be able to choose 1 additional elective course.

There will be some students who already know what they want to study for their HSC course and while the Stage 5 electives courses all have a Stage 6 pathway, you aren't locked into choosing the Stage 6 equivalent for the HSC. Regardless, it is important that you take on the feedback from your teachers, speak to your parents, take up the opportunity to hear and learn about the different career opportunities that are available and of course, consider what you want.

The following will be a consistent message that you will hear when preparing to select your courses for Year 11:

- Choose courses based on what you like
- Choose courses based on what you are good at
- Choose courses that can be relevant to your pathway beyond school

This information booklet will support you to understand the eligibility requirements for the HSC and make decisions on your pattern of study for next year.

Rick Coleman Principal

Subjects – What will you be studying?

Year 9 Curriculum – 2023:

- English (8 periods)
- Mathematics (8 periods)
- Science (7 periods)
- Australian History, Geography, Civics & Citizenship (6 periods)
- PDHPE (4 periods)
- (Sport)
- 2 x Elective Subjects (6 periods each) that you study for 2 YEARS

Each student will be working towards their Record of School Achievement (RoSA), issued by the Board of Studies Teaching Educational Standards (BOSTES) based on 2 years work.

At the end of Year 10 GRADES are issued based on student performance/assessment:

- A Excellent Achievement
- B High Level of Achievement
- C Substantial Level of Achievement
- D Satisfactory Level of Achievement
- E Elementary Level of Achievement
- Or N Determination: Failed to meet course outcomes

You will be asked to select:

- 2 Electives for 2 years
- 2 Reserves
- In order of preference

So ...

Making your choice online

- Go to the website: https://my.edval.education/login
- Students received their Login code today
- Enter your login code, eg ELY71
- If you lose it see Mr Stewart or the office staff to get the web address and your personal web code
- ▶ Do it before Friday, 19th August, 2022
- Print yourself a copy for future reference

Elective Choices for Year 9 2023

Elective	Faculty	Head Teacher	Fees
Child Studies	PDHPE	Ms Peard	\$40
Commerce	HSIE	Mr Carroll	Nil
Dance	PDHPE	Ms Peard	Nil
Design and Technology	IA	Mr Edgar	\$65
Drama	CAPA	Ms Mulheron	Nil
Food Technology	HEc	Ms Smith	\$100
Geography Elective (200 hours)	HSIE	Mr Carroll	Nil
History Elective (200 hours)	HSIE	Mr Carroll	Nil
IT Multimedia	IA	Mr Edgar	\$60
IT Timber	IA	Mr Edgar	\$60
International Studies	English	Ms Flower	Nil
Japanese	Language	Mr Carroll	\$50
Music	CAPA	Ms Mulheron	\$30
Physical Activity & Sport Studies	PDHPE	Ms Peard	\$20
Textiles Technology	HEc	Ms Smith	\$30
Visual Arts	CAPA	Ms Mulheron	\$50

General Information

In Year 9 you choose two electives. This is done online. You will do these two electives for Year 9 and Year 10. In Year 9 you will have 6 periods per cycle.

Making a Choice

Consider the information on each subject in the Subject Description booklet. Talk to teachers and Head Teachers about the subjects you are considering. Also talk with your parents (and friends). Consider the following factors when making a choice: abilities - what you are good at; interests - what you like; career - what might be good for your future.

Check the fees

Some electives have a fee because of consumables. Take this into account when you choose. Subject Fees are listed above.

Making your choices online

Each student will need to log on to **https://my.edval.education/login** and enter their unique identification code. Students will need to make 4 choices, including 2 reserves in case a subject they choose is not run in 2023. Choices need to be made online by Friday, 19th August, 2022.

Subject Course Descriptions

Child Studies



What is this subject about?

Child Studies explores the broad range of social, environmental, genetics and cultural factors that influence pre-natal development and a child's sense of wellbeing and belonging between 0 and 8 years of age.

Learning in Child Studies will promote in students a sense of empathy for children, their parents, caregivers and those that have the potential to influence the learning environments. It contributes to the development in young people of an understanding and appreciation of the range of ways they can positively impact on the wellbeing of children through roles in both paid and unpaid contexts.

Study of this syllabus will also support young people engaged in voluntary caring, supervision and child support roles and in formal work opportunities such as childcare and education.

Areas of study include:

- aspects of child development from conception to school age
- family relationships; the role of care givers
- preparation for parenting
- nutritional needs of children
- benefits of play and analysis of toys for different ages
- First Aid
- children's literature and TV
- Newborn care

A wide variety of practical experiences will be provided through visits to child care centres, visiting speakers, practical activities and workshops and work experience in child centres.

Who should choose Child Studies?

Students who enjoy working with children. Students who are considering entering the child care industry, nursing, teaching and social work.

Year 11 and 12 Courses:

Community and Family Studies, Exploring Early Childhood

Commerce

What is this subject about?

This course aims to give students an understanding of the commercial, financial and legal world. Students will examine both Australian and international studies and develop an understanding of their role as a consumer, producer, worker, owner, manager, unionist, taxpayer and global citizen. Students will also become familiar with the concepts and skills of e-Commerce. Specifically, the course develops knowledge and an understanding of contemporary issues, the effect of computer technology, setting up and running a business, the role of government, the legal system and modern retailing techniques.



Students undertake investigative fieldwork through excursions (Darling Harbour Retail Centres, Downing Centre Courts, Reserve Bank of Australia). They will also develop practical skills such as how to complete relevant commercial forms and data which they will encounter throughout their lives. Financial literacy (Commonwealth Bank Program) is also an important part of the course.

Who should choose Commerce?

All students should have the opportunity to undertake this course because of the concepts involved which relate to future everyday commercial activities. These include such aspects as personal finance, the legal system, consumerism and the operation of the business world. This subject provides elementary knowledge for the popular Stage 6 HSC subjects such as Business Studies, Legal Studies and Economics.

Year 11/12 courses:

Accountancy, Business Studies, Economics, Legal Studies, Society and Culture. VET Courses include Business Services, Hospitality Operations, Information Technology, Retail Operations and Tourism.

Dance

What is this subject about?

Dance will be offered as a two year elective strand in Years 9 and 10. Students will have the opportunity to study a range of dance styles and develop skills in areas including:

- Jazz dance
 - Modern dance
- Classical danceDance film
- Musical theatre
- Dance analysis
- Choreography



Course outcomes:

- Demonstrates an understanding of safe dance practice and appropriate dance technique with increasing skill and complexity in the performance of combinations, sequences and dances
- Demonstrates an understanding and application of performance quality and interpretation
- Explores elements of dance as the basis of communication of ideas
- Composes and structures dance movement that communicates an idea
- Identifies and analyses the link between performances and composition and dance works of art
- Applies understandings and experiences drawn from their own work and dance works of art

Course Content:

The course has three aspects:

Performance - In the performance section students learn dance skills and techniques. The course teaches students to move and use their bodies correctly and includes warm-up techniques, anatomy and injury prevention and management. Students are given the opportunity to perform in class and at various school functions throughout the year.

Composition - Composition involves creating and composing movement. Students will compose dances in various styles and study the techniques to do so. This requires students to think imaginatively and to express themselves through movement. Dances are composed by the whole class and in small groups and build confidence in composing and performing individually.

Appreciation - The appreciation section involves study of the history of dance and particular styles of dance. Students learn how to make informed judgements about dance and have the opportunity to view different dance productions both live and on video.

Who should choose dance?

Students who have an interest or passion in Dance and would like to further their knowledge and skills in performance, composition and appreciation. This course is perfect for students who would like to study Dance in a way that is different to what they do at their Dance Studios and for those who like a more practical-based learning style.



Year 11/12 courses:

Dance, PDHPE, Sport Lifestyle & Recreation

Design & Technology

What is this subject about?

Design and Technology or DT is about learning the *Design Process*. The process involves: learning how to be creative, developing ideas, testing and evaluating through practical experimentation and producing quality solutions to real-world problems.

Who should choose Design & Technology?

Design is for everyone! Students who achieve highly in DT are: self-motivated, see problems or opportunities in their fields of interest and have a passion for products or marketing.

You will gain many useful skills and insights into why things are designed the way they are and these skills can be used in areas such as Architecture, Landscaping, Interior design, Graphic design, Advertising and Industrial/Product design.

This course is a combination of Learning Design Skills, Developing a Design and Design Theory.

Design Skills

Skills you will learn include:

- Research and Analysis
- Conceptualising and Communicating Ideas
- Using new Technologies Laser cutting, 3D Modelling, Sign Writing, CNC router
- Practical Skills Workshop safety and traditional tools, as well as new manufacturing techniques across many different materials.

Developing a Design

We will design and make 2 projects and complete a portfolio documenting the Design Process for each project. The core components of *Project Development* are: self-management of time and resources, making decisions from testing or data, and utilising technology to construct or realise a design.

All DT projects fall into these categories: a *Product*, a *System* or an *Environment (PSE)*. In Stage 5 (Years 9-10) we design Products and Environments and try to build a foundation in utilising the Design Process for progression into Stage 6 (Preliminary and HSC).

Students are given freedom in elements of each project, but must adhere to Assessment Guidelines in order to learn the skills necessary for Stage 6. The projects are:

Product:

• Student will design their own unique organiser using new and emerging technologies, combined with traditional tools. This may include CAD, laser cutting mixed materials and workshop skills.

Environment:

• An Architectural and Interior design solution using 3D modelling CAD software and an accompanying scale model of the design final design.

Design Theory

Study of design theory and practice that supports creating high-quality, well considered designs. Students will conduct case studies on existing designers and innovative products including Peter Maddison's architecturally designed tiny homes and James Dyson's innovative industrial designed products. As technologies are constantly emerging and evolving, students will look into the extent that they have an impact on the environment and most aspects of society.



Drama

What is this subject about?

Drama is a course for students in Years 9 and 10, who have an interest in solo and collaborative performance. It involves studying and enacting a range of different performance styles and techniques. Drama improves students' selfconfidence and strengthens communication skills inside and outside of the classroom.





Who should choose Drama?

The Drama course is dynamic in nature and allows students to explore a range of different dramatic contexts.

Students attend excursions to see live theatre and films and participate in specialist workshops.

Students perform regularly in class and are given many opportunities to perform at other events such as CAPA On Show, formal Year Assemblies, performance evenings, local events and some official school functions.

Drama is for students who love performing, theatre, film and working practically with others. Students who are interested in developing their confidence and interpersonal skills in a fun and supportive environment are also encouraged to study this course. Students looking for a practical and energetic class with thrive in this subject.

Year 11 and 12 courses:

2 Unit Drama, VET Entertainment (2 Unit)



Students attend On Stage with Stage 6 students

Food Technology

What is this subject about?

Students learn about food and its role in relation to the individual, family and workplace. The course consists of a core component and 8 focus areas which are integrated into between 4 and 8 units of work over the two years. Students undertake a variety of practical experiences which develop a broad knowledge of food properties, food processing, food and the law, catering, food and nutrition. Students prepare and present food enabling them to select and use appropriate ingredients, methods and equipment. Students will complete an Espresso Coffee Course as part of their study and can be awarded a Coffee Certificate.

Who should choose Food Technology?

Students who enjoy working with food and any student interested in a career in the food / hospitality industry.

Year 11/12 courses:

Food Technology, VET – Hospitality.





Geography Elective

What is the subject about?

Elective Geography is a Board Developed 200 hour course for Years 9 and 10.

The aim of the Elective Geography is to stimulate students' interest in and engagement with the world. Using an inquiry approach, students investigate the physical, social, cultural, economic and political influences on people, places and environments, from local to global scales.

Students build a holistic understanding of world issues and develop greater awareness of global citizenship. Through fieldwork / excursions students gain the skills to conduct meaningful investigations and develop practical solutions that may solve global issues.

The topics covered can include:

- Practical Physical Geography
- Oceanography
- Global Citizenship
- Political Geography
- Explorer Geography

Who Should Choose Elective Geography?

The Elective Geography course will have a strong focus on investigation and fieldwork that encourages students to be active and informed citizens who are able to evaluate the opinions of others and express their own ideas and arguments.

Year 11/12 courses:

Elective Geography provides student with the opportunity to apply enquiry skills that enable students to analyses and interpret information to reach conclusions. It is therefore a valuable course for any student considering Humanities in the senior years.

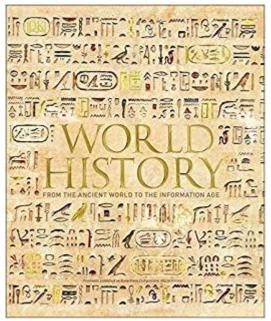


History Elective

What is this subject about?

History Elective is a Board Developed 200 hour course for Years 9 and 10.

The aim of the History Elective syllabus is to give students a broader knowledge of the past but in a fun and challenging way without the restrictions of proscriptive syllabi and examination needs. History Elective takes the "big picture" approach and makes links between periods of history that the students would otherwise not see. History Elective is also global in its scope. Students explore the nature of history and the methods that historians use to construct history through a range of thematic and historical studies.



Students develop an understanding of how historians investigate and construct history through an examination of various types of history such as oral history, museum or archive studies, historical fiction, media, biography or film. Individuals who have changed the course of history are put under the microscope, for example Ivan the Terrible and Rasputin.

Assessment Tasks are different in style to the mandatory course. A previous example has been to create a dialogue between the defence and prosecutor at the Trial of Marie Antoinette, based on historically accurate facts.

The topics covered can include:

- Biblical Archaeology; The Flood and the Exodus
- Forensic Archaeology- Richard III and Shakespeare
- Biographies as History- Ivan the Terrible, Rasputin and family histories
- Heroes and Villains of the French Revolution
- Crime and Punishment throughout the Ages
- The Rise of Terrorism in the 20th century

Who Should Choose History Elective?

The History Elective course will look beyond the classroom walls to engage students in craft activities, excursions, cultural activities, museum exhibits and the viewing of historical films. It is open to all students who have a desire to learn about the past.

Year 11/12 courses:

History Elective develops essay writing, analytical, comprehension and debating skills. It is therefore a valuable course for any student considering Humanities courses in the senior years.

Industrial Technology – Multimedia

What is this Subject about?

The Multimedia and Digital Photography course provides opportunities for students to develop knowledge, understanding and skills in relation to all areas of multimedia. The majority of the course is hands on practical. Students work through a range of practical projects but also learn the theory needed to produce quality projects.

Areas of study include:

- Video Production including animation and special effects
- Advertising signage and advertising presentations glossy magazine design
- Movie promotion and movie trailer design
- Freehand sketching and storyboards
- Photographic presentations and photo journalism
- Animation and cartoon production and 3D graphics.
- Sound production and manipulation.
- Multimedia rich web page design and development
- Multi Media marketing and advertising

Resources

Most of the software used at school is also available for students to use at home. As well, the school has extensive industry standard hardware including; cameras, green screen, 3D printers and professional lighting.

Who should choose Industrial Technology - Multimedia?

Multimedia careers are increasing all of the time with movie, gaming, website, sound and graphics production houses setting up in Australia. As well, skills learnt in Multimedia can be used in many other areas including Years 11 &12 subject presentations and for home use fun. Multimedia skills can improve your marks in other Years 10, 11 & 12 subjects and in university courses.

Students should choose this subject if you have an interest in using and developing your creative and problem solving skills and also if you enjoy a practical, project based approach to learning. Students should also choose this subject if considering a future vocation in the multimedia or graphic design industry.

Year 11/12 courses

Industrial Technology - Multimedia may help students who intend to study HSC courses such as Design and Technology; Information Processes and Technology; and also provides pathways in many vocational courses through TAFE.



Industrial Technology- Timber

What is this subject about?

The major emphasis of Industrial Technology is on students being actively involved in the planning, development and construction of quality practical projects. Students will undertake a range of practical experiences that occupy the majority of course time. Practical experiences will be used to develop knowledge and understanding of designing, producing and evaluating. Students develop responsibility for learning through a range of student-centred learning experiences.

Industrial Technology - Timber equips students with the confidence to be able to plan and carry out timber practical tasks.

Industrial Technology - Timber provides opportunities for students to develop knowledge, understanding and skills in relation to the timber industry. Core modules develop knowledge and skills in the use of materials, tools and techniques related to timber which are further developed through the study of specialist modules in:

- Cabinetwork
- Wood Machining

Practical projects may include:

- Furniture items such as coffee tables, cabinets, and chairs
- Decorative timber products such as jewellery boxes
- Storage and transportation products such as carry boxes and a hanging shelf
- Small stepladders and stools
- Storage and display cabinets
- Turned bowls and lamps
- Entertainment system cabinet
- Student developed project of their own choice

Who should choose Industrial Technology - Timber?

Students should choose this subject if you have an interest in using and developing your creative and problem-solving skills using Industrial Technology - Timber and also if you enjoy a practical, project-based approach to learning. Students should also choose this subject if considering a future vocation in the carpentry, wood machining or building construction industry.

Year 11/12 courses:

Industrial Technology - Timber may help students who intend to study HSC courses such as Design and Technology; Industrial Technology and VET Construction; and also provides pathways in many vocational courses through TAFE.



International Studies

What will I do in this course?

International Studies is an interdisciplinary course that provides a unique conceptual framework for the study of culture, and the promotion of global citizenship. Through education, travel, work and trade, International Studies provides students with an opportunity to explore and

recognise their own cultures and appreciate the richness of multicultural Australia and the world. As Australia is part of the Asia-Pacific region, the course lends itself to an emphasis on, but is not limited to, this region. They gain knowledge of different cultural practices, values, beliefs, and heritages to form a broader worldview. Students develop skills to recognise fact, detect bias and challenge stereotypes. This enables them to understand and value inclusion, and to respect the rights of others. Students learn to conceptualise and explore international relationships and empathise with others at a local, national, regional, and global level. Through project-based learning, students will work collaboratively to show their understanding of contemporary world issues and course content. In summary, International Studies equips students with intercultural sensitivities and critical thinking skills to participate in and contribute to building a cohesive and socially just world.

In the Year 9 course you will study:

- Understanding Culture & Diversity in Today's World
- Culture, Customs & Beliefs
- Travel & Tourism
- Impact of Culture on Technology & Change

What skills will I gain from this subject?

You will gain numerous valuable and highly transferable skills, including:

- Independent and group learning techniques
- Critical and creative thinking skills
- Ethical researching skills
- Cultural competence and global citizenship
- Interpersonal and emotional intelligence skills
- Ability to navigate and create digital platforms, such as social media, podcasts, and websites
- Marketing and design skills

How will this course help me in the future?

Universities around the world are moving away from traditional research paper assessments and assigning their students with the creation of websites, podcasts, and social media campaigns to display their research of which is reflected in this course. In a society powered by social media, students will have the opportunity to expand their skills in captivating digital audiences and employ marketing ideas. Students will learn central interpersonal and emotional intelligence skills that are crucial for all future career paths.

Year 11/12 courses:

International Studies will provide extensive background for Stage 6 HSIE subjects, including Society & Culture, Modern History, Geography, Legal Studies, Business Studies and more. Additionally, students will benefit in their studies of English Extension, English Advanced and English Standard.



In the Year 10 Course you will study:

- Movement of People
- Culture & Gender
- Culture & the Media
- Global Security & Intelligence

Japanese

What is this subject about?

Learning a language has become more commonplace because of globalisation, increased ease of travel, and advanced information and communication technologies. It also gives students the opportunity to become more accepting of diversity, more respectful of others and more aware of their place in the international community.



The study of Japanese provides access to the language and culture of one of the global community's most technologically advanced societies and economies. Students gain valuable perspectives on art, music, customs, beliefs and the ways of thinking of Japanese people. Both Australia and Japan are members of the Asia Pacific Economic Community. Japan is one of Australia's leading trading partners. It is therefore important for Australia's long-term economic and social future that its relationship with Japan continues to be enhanced.

Course Content:

The course is composed of situations which will enable students to "survive" in the country of the language of their choice, such as: reading a menu and ordering a meal, understanding a weather forecast, going shopping, catching transport and following directions.

In order to provide students with as much variety as possible and to take the study of the language beyond the walls of the classroom, students may have the experience of going on an excursion to a restaurant, visiting the Nihongo Tanken Language Centre at Kirrawee High School (a centre like a Japanese house), or visiting the Japan Foundation to experience Japanese cultural activities.

Who should choose Japanese?

This course will continue to build on the knowledge and skills learnt in Year 8. Students will be working through the "Obento" series of coursebooks and workbooks.

The study of a language provides students with opportunities for future employment, both domestically and internationally, in areas such as commerce, tourism, hospitality, international relations, banking, finance, technology, education, research, diplomacy, government, law, media, translation, and interpreting.

Year 11/12 courses:

Japanese Continuers

Music

What is this subject about?

This is a hands-on subject for students who love Music and enjoy working both independently and in groups.

Music students develop their skills through:

Performing: Students will learn to perform a variety of music on an instrument of their choice and/or voice. Students will have the opportunity to perform as a soloist and in ensembles.

Composing: Students will learn to experiment, create and perform their own original musical pieces.

Listening: Students will listen to a wide range of music and learn to aurally analyse the music.

Topics studied include Pop Music, Jazz, Theatre Music and Classical Music.

Students attend excursions to live concerts and productions. They perform in class and at other events such as On Show, formal Year Assemblies, performance evenings, local concerts and official school functions.

Who should choose Music?

You should consider Music if you already can or would like to learn to sing or play a musical instrument. Music is important for those who have careers in areas such as Performance, Advertising, Film, Radio, TV, Dance, Acting, Hospitality, Public Relations and Teaching.

Year 11/12 courses:

Music 1, Music 2, Music Extension, VET Entertainment (2 Unit).



Students attend live productions





Physical Activity and Sports Studies (PASS)

What is this subject about?

Physical Activity and Sports Studies represents a broad view of physical activity and the many possible contexts in which individuals can build activity into their lifestyle. It incorporates a wide range of lifelong physical activities, including recreational, leisure and adventure pursuits, competitive and non-competitive games, individual and group physical fitness activities, and the use of physical activity for therapy and remediation.

This course promotes the concept of learning through movement. Many aspects of the course can be explored through participation in selected movement applications in which students experience, examine, analyse and apply new understanding. Students are encouraged to specialise and study areas in depth, to work towards a particular performance goal, pursue a formal qualification or examine an issue of interest related to the physical, emotional, social, cultural or scientific dimensions of physical activity and sport.

Who should choose Physical Activity and Sports Studies?

Recreation, physical activity, sport and related health fields provide many career pathways. This course provides students with a broad understanding of the multifaceted nature of these fields. It also introduces students to valuable and marketable skills in organisation, enterprise, leadership and communication. Students with these skills will be positioned to make a strong contribution to their community as physical activity and sport provides a major context for paid work across Australia.

Students who take this elective may be looking for careers in areas such as:

- Nursing
- Sports Coaching
- Teaching
- Fitness industry workers

- Sports Medicine
- Physiotherapy and Administration
- Leisure and Recreation Officers
- Event Management

Year 11/12 courses:

PDHPE, Community and Family Studies, Sport Lifestyle & Recreation



Textiles Technology

What is this subject about?

The program encourages students to:

- Design, construct and manufacture innovative textile products.
- Manage resources applicable to design, planning construction and manufacture of textiles.
- Experiment with dyes and paints in fabric colouration.
- Show creativity and originality in the design of garments, fabrics and techniques.
- Develop competence in the use of fibres, yarns and fabrics.
- Develop proficiency in the use of textile related materials and equipment.
- Make informed consumer choices.
- Use software to design and publish.

Who should choose Textiles Technology?

Textiles Technology will benefit students interested in garment construction, fashion drawing, fashion designing, interior design, and design in general.

Year 11/12 courses:

Textiles Technology









Visual Arts

What is this subject about?

This is a practical subject for students who enjoy making art.

Visual Arts students develop their artmaking skills in a range of mediums including drawing, painting, ceramics, photography, printmaking, digital artmaking and mixed-media.





In both **Year 9 and Year 10** students attend a number of excursions including to Sea Life and the Fish Markets and the Art Gallery of NSW. From drawings and photographs taken on these excursions, students develop major artworks.

In Year 10 students are given more independence in their choice of media and the development of their artwork.

Students are given frequent opportunities to exhibit their work in events such as On Show, The Jannalibald and external exhibitions.

Who should choose Visual Arts?

Visual Arts is for students who enjoy drawing, painting, ceramics, photograph, digital imaging and learning about artists. It places great value on the development of students' intellectual and practical independence, reflective action, critical judgement and understanding of art in both making and in critical and historical studies.

Year 11/12 courses:

2 Unit Visual Arts, 2 Unit Photography and Digital Imaging and 2 Unit Visual Design.



Ceramic sculpture inspired by the Sea Life



Prizes are awarded at our annual Jannalibald Exhibition



Specialist workshops