



CAPA FACULTY Assessment Schedule

Subject: VISUAL ARTS
Stage: 4
Year: 7

Outcomes:

- 4.1 Uses a range of strategies to explore different art making conventions and procedures to make artworks
- 4.2 Explores the function of and relationships between artist-artwork-world-audience
- 4.3 Makes artworks that involve some understanding of the frames
- 4.4 Recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts
- 4.5 investigates ways to develop meaning in their artworks
- 4.6 Selects different materials and techniques to make artworks
- 4.7 explores aspects of practice in critical and historical interpretations of art
- 4.8 explores the function of and relationships between the artist-artwork-world-audience
- 4.9 begins to acknowledge that art can be interpreted from different points of view
- 4.10 recognises that art criticism and art history construct meanings

Content:

- At least 50% of time should be dedicated to artmaking and related aspects of content
- A further 30% of time should be dedicated to the critical and historical interpretations and explanations of art and related aspects of content
- The remaining 20% of time should be used to maximise the interests of students and teachers in any aspects of content.

Topics: Semester 1

- Portraiture (painting)
- Caricatures (ceramics)

Topics: Semester 2

- Insects and Botany (printmaking)
- Signs and Symbols (mixed media)

	SEMESTER ONE TASKS	DUE DATE	OUTCOMES	WEIGHTING
1	Self Portrait Painting	Term 1, Week 10	4.1, 4.2, 4.3	70%
2	Semester 1 Describing Art Task	Term 2, Week 4	4.7, 4.8	30%
	SEMESTER TWO TASKS	DUE DATE	OUTCOMES	WEIGHTING
3	Lino Prints	Term 3, Week 10	4.4, 4.5, 4.6	70%
4	Semester 2 Describing Art task	Term 4, Week 6	4.9, 4.10	30%