



CAPA FACULTY Assessment Schedule

Subject: MUSIC
Stage: 5
Year: 9

Outcomes:

- 5.1 performs repertoire with increasing levels of complexity in a range of musical styles demonstrating an understanding of the musical concepts
- 5.2 performs repertoire in a range of styles and genres demonstrating interpretation of musical notation and the application of different types of technology
- 5.3 performs music selected for study with appropriate stylistic features demonstrating solo and ensemble awareness
- 5.4 demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genres of music selected for study
- 5.5 notates own compositions, applying forms of notation appropriate to the music selected for study
- 5.6 uses different forms of technology in the composition process
- 5.7 demonstrates an understanding of musical concepts through the analysis, comparison, and critical discussion of music from different stylistic, social, cultural and historical contexts
- 5.8 demonstrates an understanding of musical concepts through aural identification, discrimination, memorisation and notation in the music selected for study
- 5.9 demonstrates an understanding of musical literacy through the appropriate application of notation, terminology, and the interpretation and analysis of scores used in the music selected for study
- 5.10 demonstrates an understanding of the influence and impact of technology on music
- 5.11 demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform
- 5.12 demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences

In the Music Mandatory and Elective courses, students will study:

- the concepts of music
- through the learning experiences of performing, composing and listening
- within the context of a range of styles, periods and genres.

Topics: Semester 1

- Australian Music
- Baroque Music

Topics: Semester 2

- Theatre Music
- Popular Music

	SEMESTER ONE TASKS	DUE DATE	OUTCOMES	WEIGHTING
1	Performance Task	Term 1, Weeks 9 & 10	5.1, 5.2, 5.3	50%
2	Theory Exam: Listening & Musicology	Term 2, Week 8	5.9, 5.8	50%
	SEMESTER TWO TASKS	DUE DATE	OUTCOMES	WEIGHTING
3	Theatre Music Composition	Term 3, Week 1	5.4, 5.5, 5.6	50%
4	Yearly Exam: Listening & Musicology	Term 4, Week 4	5.7, 5.8, 5.9	50%