



# CAPA FACULTY Assessment Schedule

**Subject:** MUSIC  
**Stage:** 4  
**Year:** 8

## Outcomes:

- 4.1 performs in a range of musical styles demonstrating an understanding of musical concepts
- 4.2 performs music using different forms of notation and different types of technology across a broad range of musical styles
- 4.3 performs music demonstrating solo and/or ensemble awareness
- 4.4 demonstrates an understanding of musical concepts through exploring, experimenting, improvising, organising, arranging and composing
- 4.5 notates compositions using traditional and/or non-traditional notation
- 4.6 experiments with different forms of technology in the composition process
- 4.7 demonstrates an understanding of musical concepts through listening, observing, responding, discriminating, analysing, discussing and recording musical ideas
- 4.8 demonstrates an understanding of musical concepts through aural identification and discussion of the features of a range of repertoire
- 4.9 demonstrates musical literacy through the use of notation, terminology, and the reading and interpreting of scores used in the music selected for study
- 4.10 identifies the use of technology in the music selected for study, appropriate to the musical Context
- 4.11 demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform
- 4.12 demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences

## In the Music Mandatory and Elective courses, students will study:

- the concepts of music
- through the learning experiences of performing, composing and listening
- within the context of a range of styles, periods and genres.

### Topics: Semester 1

- African Music
- Rock Music

### Topics: Semester 2

- Technology in Music
- Pop Music

	SEMESTER ONE TASKS	DUE DATE	OUTCOMES	WEIGHTING
1	Solo/ Ensemble Performance & Composition	Term 1, Weeks 9 & 10	4.1, 4.2, 4.3, 4.5	(P) 35%/ (C) 15%
2	Theory Exam (aural and general knowledge)	Term 2, Week 4	4.4, 4.7	50%
	SEMESTER TWO TASKS	DUE DATE	OUTCOMES	WEIGHTING
3	Composition	Term 3, Week 10	4.4, 4.5, 4.6	50%
4	Yearly Exam: Listening, Composition & Musicology	Term 4, Week 3	4.7, 4.8, 4.9	50%