



THE JANNALI HIGH SCHOOL

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2019

Creative & Performing Arts Scholarships in the following disciplines: **Visual Arts, Music and Drama**

Selection/Audition Process

- CAPA scholarships will be offered to successful Year 6 students (for Year 7 2019) based on their written application and practical audition or Body of Work presentation.
- The application form must be completed by the parents/carers and returned to The Jannali High School by Monday, 20th August 2018.
- All information, experience or items mentioned in the application form MUST be supported by evidence and documentation / copies included.
- The Principal or their delegate will need to complete page 2 of the “Scholarship Application” and forward it by email or fax to The Jannali High School.
- Information about the interview, audition and Body of Work presentation procedure, including time and date, will be forwarded to you by email after you have returned this application form to TJHS.
- Interviews, auditions and Body of Work presentations will commence on Monday, 27th August 2018.

Information for Parents

- The Jannali High School (TJHS) maintains high academic expectations, encourages students to participate in a range of opportunities and has a supportive discipline and welfare structure.
- TJHS requires students to wear full school uniform at all times. In addition, CAPA scholarship students will be required to wear appropriate clothing for rehearsal.
- School hours are from 8.40am to 3.00pm for all students (Thursday 2.45pm). There may be some additional commitments for CAPA rehearsals outside these hours.

Scholarship information

- Students successful in gaining a CAPA scholarship may be placed in a Gifted & Talented Selective class in Year 7 for 2019 at The Jannali High School.
- The total value of CAPA scholarship is \$200 and must be used during Years 7 & 8.
- The scholarship is valid while the student remains enrolled at The Jannali High School.
- The scholarship may be used for such things as school endorsed tutoring, instrument hire, costume rental, subsidising school excursions, purchase of school uniform, ensemble fees, subject contributions, stationery supplies, participation in drama or showcase performance and extra-curricula activities and other needs as agreed to by the Principal (a special request is required).
- The scholarship is not provided as a cash payment, however you may access the funds at any time during each year.

Preparing for your Visual Arts Presentation

Students will be considered for a Visual Arts Scholarship on the basis of:

- 1 Body of Work Presentation – students will be required to present a body of work during interview. The requirement is to have 4 to 6 examples of student’s artworks and/or design projects demonstrating experiences using a variety of media.
- 2 Interview – students will be interviewed regarding Body of Work, their general interests and experiences of art, art making, art appreciation and/or design process, demonstrated design literacy.

Students should wear comfortable clothing. Interviews will be conducted by Head Teacher CAPA and member of the Visual Arts faculty.

Preparing for your Music Audition

Students will be considered for a Music Scholarship on the basis of an audition and interview.

The general criteria on which students will be assessed are:

- the ability to work independently and cooperatively
- demonstrated genuine interest in the performing arts
- demonstrated self-discipline and commitment
- the ability to successfully apply themselves to curricula and extra-curricula performing arts commitments as well as other academic studies

In addition, the following criteria specifically apply to each performing arts area:

- demonstrated pitch, rhythm, creative ability and potential
- technical ability and performance
- demonstrated concentration and focus

The audition will be conducted by the Head Teacher CAPA and member of the Music faculty. It will consist of the students participating in a music workshop and will include performance (vocal and/or instrumental), listening and improvising activities.

Performance requirement

Instrumental:

A prepared piece – 2 minutes maximum. Please bring your instrument to the audition. A piano, standard drum kit and amplifier will be available.

Voice:

A prepared song – 2 minutes maximum. Please note that if you are competent with an instrument/voice other than the one you register, you can bring the instrument/voice to the audition to be examined during your two (2) minute allocated audition time, e.g. 1 minute per instrument. Please do this with caution as you will be examined within that two (2) minute time frame. Applicants may accompany themselves with another instrument/voice other than the one registered, but also do this with caution. No other forms of accompaniment will be accepted. Clothing: Students should wear comfortable clothing.

Drama

Students will be considered for a Drama scholarship on the basis of an audition and interview. The general criteria on which students will be assessed are:

- the ability to work independently and cooperatively
- demonstrated genuine interest in the performing arts
- demonstrated self-discipline and commitment
- the ability to successfully apply themselves to curricula and extra-curricula performing arts commitments as well as other academic studies

In addition the following criteria specifically apply to each performing arts area:

- high standard of movement skills
- high standard of vocal skills
- demonstrated adaptability to various roles
- demonstrated creativity and imagination
- proficiency in script work

The audition will be conducted by the Head Teacher CAPA and Drama teacher.

It will consist of the students participating in a workshop (up to 1 hour) which will focus on improvised drama group work and unprepared script readings. Students can prepare themselves by thinking about the important elements of drama. Rehearsed or “set pieces” are NOT required.

Clothing: Students are to wear comfortable clothing which is easy to move in, such as track suits, T shirts, jeans, sloppy joes. Footwear should be track shoes or bare feet.

**For further information please contact the
Head Teacher Creative & Performing Arts on 9521 2805**